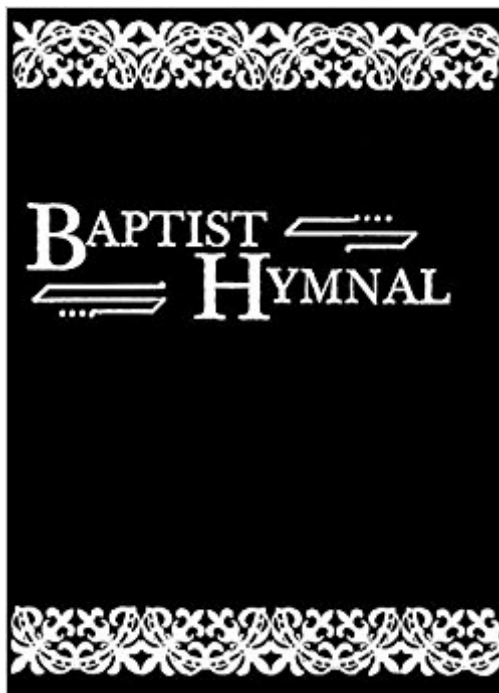


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# The Baptist Hymnal: For Use In The Church And Home



## Synopsis

First published in 1920, this classic has been a standard in Baptist churches for many years. This revised edition includes 50 spirituals, an updated index, and the original black cover.

## Book Information

Hardcover: 288 pages

Publisher: Judson Press; Revised edition (January 1, 2012)

Language: English

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Product Dimensions: 5.5 x 0.9 x 7.1 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 3.5 out of 5 stars 6 customer reviews

Best Sellers Rank: #553,008 in Books (See Top 100 in Books) #134 in Books > Christian Books & Bibles > Christian Denominations & Sects > Protestantism > Baptist #148 in Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Hymns #232 in Books > Christian Books & Bibles > Worship & Devotion > Hymns & Hymnals

## Customer Reviews

ARRIVED ON TIME. EXCELLENT CONDITION. MY CHURCH HAS A HYMN CHOIR AND WE USE THIS TYPE OF HYMNAL VERY OFTEN. I LOVE HAVING MY PERSONAL BAPTIST HYMNAL.

omitted a key phrase printed on the cover of this book: "Without Music". I don't know why this book was even published in the first place. Maybe some people just like to read the words to hymns, or maybe they already know all the tunes. Whatever. In my opinion, a hymnal without music is pretty useless.

It is OK not enough songs and there are only words no notes. It is easy enough to read but difficult to find songs.

It's obvious that the previous reviewers of this hymnal are not familiar with traditional Afro-American Baptist Churches. This hymnal is the book of songs that's sung by the church deacons during the devotional part of the service. Many of these songs are sung without music. I guess this is

understandable since a lot of these new age and mega churches use Praise and worship teams and some don't have deacons.

Though I don't want to belittle other reviewers, I found it interesting that this book doesn't have tunes. Back in the 1600's, about the time of the John and Charles Wesley, John Calvin, and others, most hymnals were published without tunes. Why? Because the people KNEW the tunes. This is probably the only hymnal today that would still follow that tradition. For a hymnologist (such as myself), it certainly is important! Of course, back then, people used to want to bring their hymnbooks home with them so that they could use them in their personal devotions. Because the books didn't have tunes, they were smaller in size, and, therefore, easier to carry.

A hymnal which does not provide music is of no use except for historical, literary or theological study. I am incensed that your initial description does not specify that only hymn texts are provided in this book. I read the existing reviews only to find out whether professional grade accompaniments were included for several numbers, as they are in the version I have. My intent was to buy a similar edition for a church pianist who would have been very pleased to have it.

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